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# CLIPPINGS

## From the manager's desk

For the past few months we have been broadcasting in Launceston on a borrowed transmitter. Attempts to repair our unit have so far not been successful. We are submitting quotes to the Community Broadcasting Foundation in a effort to purchase a new transmitter, at a cost of around \$5000.00.

Talking of transmitters, at this stage we are still waiting in hope for the Federal Government Communications Department to consider our application for a licence to broadcast in the Devonport area as a translator service, as we do out of Launceston.

We will look at the funding which will be required when we get a YES.

As most of you are aware, Miles Flanagan has taken three months leave from his position of President of the Management Committee to deal with a health issue. We wish him all the best! In the meantime, Debbie Le Grande is Acting President, and she has recently written to every volunteer seeking support for a major mail-out. She is requesting names and addresses to be supplied by the end of March to assist in raising much needed additional funds to balance our 2010-2011 budget. As you know, we had a large trading loss last year, and do not want a repeat this year. Please get busy on those names so that



we can write to about one thousand people or businesses.

On the illness front we all send our best wishes to Rosemary Van den Berk for improved health soon.

April will see the publication and distribution of our new Programme Guide for the April to October period. It will reflect the changes made to our 8.00 a.m. and 8.30 a.m. line-up Monday to Friday, and a new Friday late afternoon feature, 'Talking AFL'; starting in March at 6.30 p.m. This new programme will run right up to the AFL Grand Final in September. Mostly though, there will be few changes; just a bit of tinkering.

This year, before September, we need to prepare a submission to the communications regulator (A.C.M.A.) for the renewal of our Hobart and Launceston Broadcast licences for the next five years (2012-2017). So if you see my desk covered with more than the usual number of folders and papers, you will know what is

going on. The submission has to be very detailed and will run to about 100 pages.

Many of you will have noted the changed layout to the presenter's desk in Studio 2. After we have purchased a few new bits and pieces, computer arms in particular, then the other three studios will get the same treatment.

Finally, thank you to each and every one of you for your brilliant support of our radio service. Without you we couldn't do what we do SO WELL.

P.S. If you have heard that I am going to retire — well it's true — probably around March 30 next year. This will complete my 10th year as Station Manager and I will attain my 65th year in July. While I still have good health, I would like a few years of retirement activities after 49 years' professional involvement in the media in Tasmania.

*Philip French*

### **RPH key-rings!**

An exciting NEW idea from RPH!  
Why not buy one - or more -  
both for yourself  
AND  
as a gift for someone special

Many thanks to SNAP Printing (Macquarie St) for their generosity in printing our flyers for the Garage Sale at no cost.

This issue of *Clippings* is printed with the support of Senator Catryna Bilyk.

Editor: Helen Martin  
Layout: Peter Johnston

# Acting President's report

As most of you will be aware I am standing in for Miles (for three months) while he attends to his health issue, which we all hope will result in a positive outcome for him.

At the last couple of management meetings the following matters were addressed.

The station's banking and accounting has moved to E-Banking with Bendigo Bank and new investment accounts opened with Sandhurst Cash Management (A division of Bendigo). Thanks to treasurer Keith Graver for his work on this initiative, which will save money on cheques/fees and postage and return higher interest on our various accounts.

The Department of Health and Human Services and Minister Cassie O'Connor have both advised that the station cannot expect any increase to our basic grant from the State Government either this year or next year. Hence, the proposal from Manager Philip French that I write to all volunteers seeking names and addresses to set up a database for public



donations to help us meet our budgets.

We are moving ahead with the printing of a bequest brochure and hopefully it will be ready for our major mail-out seeking support in May-June for our 'keep our voices heard' Annual Appeal.

Don't forget to get behind the garage sale on March 26.

Finally, Philip (Manager) has just let me know A.C.M.A. has asked the public to comment on our Devonport licence application. Let's all keep our fingers crossed that we soon receive a positive letter approving our application.

*Debbie LeGrande—(VP)*

## VOLUNTEER PROFILE

### RICHARD WALTERS

Richard was born in Shipley, Yorkshire, but was brought up in the historic cathedral city of Lincoln. He left school at 18 to attend the Britannia Royal Naval College at Dartmouth and became a naval officer, a career he followed in various forms until final retirement in 2009. Richard spent five years as a nuclear ballistic missile submariner before transferring to the Royal Australian Navy in 1972 where highlights were the command of a patrol-boat squadron, a destroyer escort and a shore establishment before specialising in shipbuilding and logistics. A brief distraction was a posting as a Visiting Fellow to the Australian Defence Force Academy where he satisfied himself that academia was not for him. During his career, Richard has lived in Bahrain, Singapore, Scotland, PNG, California, Virginia and Germany as well as NSW, Victoria and the ACT.

Richard moved to Tasmania with his wife Averil in January 2003, after they bought their house on the Internet. They could not get into 'fortress Tasmania' to look at it as all flights and ferries were fully booked. They live in Kingston Beach where they have ever changing views from Betsy Island through Bonnet Hill to the mountain that still thrill them on a daily basis.

After refurbishing his house and after a number of consultancies, Richard landed a dream job managing the Defence Estate in Tasmania. The jewel in the crown was overseeing the heritage restoration of Anglesea and Paterson Barracks. He recommends the self-guided walking tour of Anglesea Barracks which reveals the historical gem Hobart has in its midst.

Richard's interests are railways, both full sized and models, small business mentoring, Defence Reserve Support and sharing Averil's progress through her Fine Arts degree at UTAS.

Richard and Averil have three grandsons in Canberra and one in the Hunter Valley. They share their home with a big ball of white fluff, a Japanese Spitz, called Juro.



## Rostering and other matters

We are well into the new year, and almost halfway through the 6-monthly roster. I rely on people to let me know if they wish to change anything. If I don't hear from you I will continue with the current arrangement, whatever that may be.

We are extremely fortunate that we have so many volunteers who commit to a weekly or fortnightly spot. On our white board there is a spot where those on holidays are listed, with the dates of absence.



At the moment we are lucky that we have only a few people on holidays. In the office we are hoping that 2011 won't be the year of the long holiday to Europe in July and August, as it was last year. But, if it happens that many of you have booked that cruise or that trip of a lifetime, we will cope.

We continue with training of presenters, for which there is a great need. It is stressful for a new presenter, and a big thank you to volunteers who assist with making their task easier. I will

remember my first few shifts in Studio 2, after much mental rehearsal at home. One day I had two programmes going to air at once, and couldn't work out what had gone wrong. This is why presenters wear headphones, by the way.

Much concentration is needed, and even as recently as two weeks ago I realised that I had set some music going while a reader was in full flight. Because I was wearing headphones I knew straight away, but the reader was unaware, and I confess that I did not own up.



We are a large organisation with lots of people with sometimes different views on how things should be done. If anyone comes across a situation that worries them Philip requests that you bring it to his attention. He is only too happy to talk to you.

*Margaret Gibbs—Volunteers Coordinator*

### **SALE!!!!!!**

Do you have cupboards, or even a garage or shed full of those once-treasured items you no longer use?

Well, WE could use them!

RPH is holding its second mega garage sale, and we would appreciate any items you could spare — whether clothes, kitchen items, furniture, books...

And we would be happy to arrange pick-up nearer the time — the garage sale is being held on Saturday 26th March 2011.

You can leave a message at the station for either Katie Holness or Belinda Kendall-White and we will be in touch to arrange collection.

# An Art Immersion *Maggie McKerracher*

In 2010 I had a memorable visit to the great eastern US cities of Boston, New York, Philadelphia and Washington.

As our party of eight consisted of TMAG Volunteer Art Guides you can guess what our focus would be. We had compiled a list of the foremost art museums, both public and private, and we had tickets for two gala evenings at NY's Lincoln Centre.

On our first day we walked to the Boston Museum of Fine Arts, and knew that this institution held one of the greatest art collections in the country, but even so, our jaws dropped at the scale and magnificence. We had a taste of what was to come for our gallery crawl over the next two weeks.

To our surprise and delight we found photography and sketching were allowed in public galleries.

In the four cities we visited as well as Yale and Harvard, the collections were so vast and the quality so high we had the difficult decision to make of where to spend our precious hours.

Because there is little American work in Australia, (Blue Poles excepted) I was drawn to those galleries. It started with the homely portraits of Quaker families, into the 19<sup>th</sup> century panoramic, wilderness landscapes, then through the works of Winslow Homer, William Hopper, John Singer Sargeant, Andrew Wyeth to the very newest installations and performance, some very raw and confronting.

For some of us the greatest delights were the European collections of Raphael, Titian, Botticelli, Rembrandt, Vermeer, Monet, Cezanne, Van Gogh, Gauguin, Turner, Degas, Picasso. These images are familiar from reproductions but to see the originals, enjoy the surface and brush strokes and imagine the artist standing before his easel making decisions, can make one's 'eyes leak'.

How did so many priceless works, sculpture included, get to the US?

Many collections began in the 19<sup>th</sup> century with fortunes accumulated from any number of sources, railroad, cars, pharmaceuticals, liquor, oil, newspapers, and trade with Asia. The tradition is continued with over 400 Art Foundations providing a steady income for acquisitions and maintenance.

Isabella Stewart Gardner, born in 1840 was a collector, philanthropist and a foremost patron the arts. She married a wealthy Bostonian and their collecting started in Turkey, Egypt and the Far east and included paintings, ceramics, silver, tapestries, statues, as well as larger architectural elements, doors, architraves and mantelpieces. Her dealer in Europe, Bernard Berenson telegraphed that there was a grand palazzo in Venice beyond repair and about to be demolished. Isabella replied, "Buy it". So when the time came to build a museum in Boston months later the contents of a palazzo were unloaded, Isabella instructed her architect to model

the building on the Renaissance Palaces of Venice, The three storey building completely surrounds a glass covered colonnaded central courtyard the first of its kind in America.

It was novel and daring.

I mention this private collection in particular as there are many comparisons to be made with our MONA and its founder David Walsh.

Isabella, now a widow, was deeply involved in every aspect of design and installation

She spent a year carefully installing her collection according to her personal aesthetic. As at MONA paintings, sculpture, artefacts from different periods and cultures create a rich, complex and unique narrative. For example in the Titian Room, Titian's magnificent painting "Europa" hangs above a piece of pale green silk which has been cut from one of Isabella's ball gowns designed by Charles Frederick Worth.

This very unusual lady provided great fodder for the Boston society pages and gossip tabloids. Her unconventional behaviour in conservative Boston is exemplified by her appearance in 1912 at a formal Boston Symphony even wearing a white headband emblazoned with "Oh you Red Sox".

Some of the group found the rooms in her museum too crowded, but always fascinating and there were some absolute jewels, a small work by Giotto and another by Raphael. As at MONA there were no captions on the walls, details were

available on cards placed near a door. Unlike MONA there was a fee for admittance.

Our trip ended in Washington, a really impressive city. From our digs in Chinatown we walked each day past the grandeur of the Mall to the Smithsonian Museum. It was enthralling to be in the sculpture parks seeing all the famous icons of the 20<sup>th</sup> century; sculpture assembled outdoors in a leafy garden setting.

So much to see, and I left with a fervent desire to return soon.

*Maggie McKerracher*

**CBAA WOMENS' PROJECT -**

**Celebrating Women in Community Broadcasting**

Belinda Kendall-White was our representative to the CBAA workshop last year and was interviewed in conjunction with her attendance to this.

We think that some of you at RPH may be interested to know that Leenie Fabri, the CBAA Womens' Representative, a JOY 94.9 volunteer and a 3ZZZ staff member has produced 35 broadcast-ready radio vignettes for community radio stations. All 35 vignettes are in English and vary in duration from 50 seconds to 6 minutes and all 35 vignettes include a top and tail.

If you are interested to listen to and download these vignettes you can log on to:

<http://www.cpod.org.au/page.php?id=252>

The vignettes produced shine the spotlight on women in community broadcasting.



**Jams - chutneys -relishes, wines  
Calling all chefs!**

As part of our Garage Sale in March, there will be a stall selling home made preserves, jams, chutneys, relishes, your own wines.

If YOU can spare any jars of YOUR specialities, they would be much appreciated!

You can drop them into the station the week before the Garage Sale. OR

Leave a note for Belinda, Katie or Cath and one of us will arrange collection.



**RPH Print Radio 2011 SOCIAL CALENDAR**

*KEEP THESE DATES FREE!*

Date	Time	Event
Saturday 26 March 2011	From 9.00 a.m.	Garage sale in the car park of the Civic Club
Monday 20-27 June		RPH annual appeal week
Saturday 26 June		RPH Print Radio Tasmania's 29th birthday
In the melting pot		A film night or afternoon
October		Seniors' Week open day
December		Volunteers' Christmas party

Look for details about each event in the Volunteers' room nearer the actual date.