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CLIPPINGS

From the manager's desk

Hi all, and welcome to 2013! Here's hoping we have another successful and fruitful year here at RPH Print Radio.

I've been here eight months now, and one of the things which strikes me is the wonderfully diverse yet cohesive and co-operative volunteer force we have here! Very rarely have I been called upon to deal with conflict or indeed any volunteer issues, and I think it is a credit to you all! I know that you will all agree that teamwork is the biggest advantage in running a volunteer organisation such as this and it's something we all have to work on constantly. So, congratulations to all volunteers, and let's hope this year, we can all work even more closely and co-operatively than last!

There is a distinct possibility that very soon, studio 2 and 3 consoles will be upgraded so we'll keep you advised on the progress of this. We are in the process of upgrading microphones, headphones and other equipment in the studios, so keep an eye out and let me know if there are any problems. Some of you will have noticed that we now have two sets of headphones for readers in studio 2. These will stay in the

studio; however, where they are connected will soon change. Each reader will have their own volume control. Note that whilst we encourage people to use headphones, especially when going live to air, it is not necessary for readers. We have put these headphones there as it assists people to hear what they sound like, and exactly what the microphones are picking up etc. Microphones often, for example, pick up paper rustling and other sounds from within the room – often sounds we wish they wouldn't! So, please give the headphones a try and let us know what you think.

I know that by now, most of you are used to crediting the author of the articles at the end. There are still one or two people who are not however, and I would ask that you do this. It only takes a second or so, and apart from being required by the RPH protocols, it is useful in so many ways. Firstly, it alerts the presenter to be ready to turn off your microphone, as you have nearly finished reading. It lets the other reader know to be ready to start. It tells the listener that the article has finished, and reminds them of who wrote the article, and where they can find more information. As well, at times the change of reader can be so jarring, that the listener is



so intent on coming to grips with the change that they don't always pay attention to what is being said, so they never hear the author's name. So please remember to credit the author at the beginning and the end.

Well, again congratulations to all volunteers, and remember that my door is always open and I am interested in your suggestions. Take care, and see you in the next issue.

Vaughn Bennison
Station Manager

Garage Sale

Don't forget to support us at the Garage Sale on Saturday 23 March!

Come along to the Civic Club car park, 134 Davey Street, from 9 a.m. for bric-a-brac, furniture, books, clothes, jams and preserves, crafts and plants.

And of course, if you have any donations, they can be left at the radio station from 16 March onwards. (We can collect large items from your home.)

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Editor: Gill McLean
Layout: Peter Johnston

Presidential Ponderings



This is my first opportunity, on paper at least, to wish members and volunteers the compliments of the new year, even though it's not so new any more. I hope all associated with 7RPH will find 2013 agreeable and fulfilling. I need to go back to last November to review happenings since our previous edition of Clippings and I recall a very satisfactory involvement in the Hobart Christmas Pageant on 17th of that month. Congratulations to all who took part, on the

street marching, in the vehicle getting the live broadcast to the studio and back in the studio putting the broadcast to air. It has been relatively quiet during the 'silly season' in terms of things to report by way of progress at the station. 7RPH continued regular broadcasting during this period and I would like to compliment all the volunteers who stayed on board during the time, attending their regular shifts and filling in on some additional ones as well. Radio does not go into recess and I appreciate the work of everyone who found time in amongst all the celebrating, visiting and entertaining

visitors which goes with the holiday season, to keep up the good work at the station. Special thanks to Margaret who coordinated it all in rostering. The big news for early 2013 is that the station is now 'streaming' via the internet. This means that our program can be heard online via the internet, not only anywhere in Tasmania but anywhere in the world. To hear it, type <http://tunein.com/radio/7RPH-864-s107730/> into your web browser. That's it for this issue. Happy reading, one and all.

Ron Andersen



Susie Torok — Reader on Tuesdays, now travelling abroad



Mary Pryce — Reader on Mondays and Tuesdays, now out of the country for a while

FOR THE DIARY

Date	Time	Event
Saturday 23 March	From 9:00 a.m.	Garage Sale at car park of Civic Club, 134 Davey St

Rostering and volunteer news

We recently said farewell to two long-standing volunteers, Thea Stephens and Gleewyn Sprod. They both stipulated that there was not to be a fuss, so we enjoyed an informal morning tea. Ron presented them both with flowers (but made no speech, as directed).

Elizabeth Lord, an excellent reader on weekends, has just landed a job as a medical

journalist in Sydney, so is unable to read for us any more. She is a medical doctor, so her job in Sydney will combine her talents. As well as hearing her voice on the radio, we enjoyed reading her pieces in the *Mercury*, and she was often seen on TV giving the rundown on the next day's *Mercury* highlights. We'll miss her, but wish her well in her new career.

Following these departures, we were wondering how we could possibly fill the spots left vacant by them, but happily some new presenters have come forward to occupy the place behind the desk. We are very grateful and proud of new news presenters Marilyn Chenault, Rasa Dunlop, and Bronwyn Fuller, and we are pleased to welcome Elizabeth Macdonald who begins a new challenge. Bronwyn and Daphne Toombs were broadcasting exclusively to Launceston and Devonport, but can now be heard by southern listeners on Thursdays and Fridays.

We welcome two new readers, too, as Rosemary Peterswald and Lia Le Grove have joined our ranks.

We were very happy to welcome back Mary Pryce after a year's absence overseas, but will farewell her again shortly, I fear. To compensate, I expect Regina Share to return in the middle of the year after her sojourn in her home country Lithuania.

We have a continuous trickle of people wanting to volunteer with us, usually through people already involved with RPH, which is very pleasing.

Some people have planned some long trips in coming months, and I am preparing for that. I, too, will be taking a month's leave in June to experience a bit of walking, a bit of sightseeing, and a bit of opera in Italy.

Margaret Gibbs
Volunteers Co-ordinator



Tuesdays on RPH

On Tuesday mornings, Ken Doughty is up with the lark and arrives at 136 Davey Street to unlock the door for the early birds. While he flicks the switches to turn on the computer (and the lights in the winter months) and does general checks to make sure the studios are all shipshape and ready for another day of broadcasting, Judith Needham (better known as Jude) and Giles Hugo take up their scissors and felt tip pens to begin the business of preparing the newspapers.

The first to be snipped and sorted is the *Australian*. Articles to be read over the air are placed in folders ready to be read on air at 8.30. Ken Doughty is the presenter and lead reader, and is usually assisted by Susie Torok. At the moment though, she is abroad, so until July her place has been taken by Mary Pryce. (Now, Mary has also disappeared overseas for a while.)

At 10 o'clock, Ken and Mary hand over to Melita Phillips, who presents articles from the *Mercury*, from Studio 2, read by Jude Needham and Giles Hugo. Meanwhile, in Studio 3, Daphne Toombs presents readings from the *Examiner* and the *Advocate*, usually read by Wendy Worsley and Alison Jones.

At 5.00, Paul Morris is at the microphone for the late afternoon slot until 7.00. Paul also presents on Mondays, and was featured in the last edition of *Clippings*. After 7.00, listeners can enjoy recorded programmes until 11.00, after which the BBC World Service can be heard throughout the night until Wednesday morning.



Ken Doughty—Tuesdays 8–10 a.m.



Part of the Tuesday team. From left: Jude Needham, Wendy Worsley, Melita Phillips and Alison Jones

FOCUS ON TUESDAY PRESENTER DAPHNE TOOMBS

I grew up in Yorkshire, England. I tell people I was born there, but actually strictly speaking I was born in Dar-Es-Salaam, Tanzania. Sounds exotic, but confuses people, so I just say England! I came to Tasmania (not to be confused with Tanzania) with my family at the age of 18. After a brief stint in the public service I became a teacher of Japanese, first in colleges, and now in primary schools, and I live in Clifton Beach with my husband, two sons, three cats, two miniature ponies and two Indian runner ducks. I also have a daughter, no longer living at home.

I love language and languages, my own as well as others, and (not to put too fine a point on it) I'm pedantic about the correctness of English, which led me to a proofreading and copy editing qualification, and I do some of this as a side-line. I enjoy words as a pastime too, with many types of puzzles, attempts at creative writing, and singing - I sing in a choir and a smaller group, and have lessons as well. All of this produced another interest, which was voice-over work, and

this eventually brought me to RPH. Like many people, I was looking for some volunteer work, and what more perfect work could there be for me than this. I have learned so much (very important as you get older!) since starting here in early 2012, first as a reader, and now as a presenter and producer. I've made mistakes, too, of course, but I'm now happy to have got past the 'panic stations' bit, to the 'smile and enjoy yourself' bit!



FOCUS ON TUESDAY READER ALISON JONES

I came to Tasmania from Scotland to be stepmother to a family with three teenagers (that is going in at the deep-end). I'd always done Scottish Country Dancing, so after some time, I began attending the local class (S.C.D. is a worldwide activity). It happened that the lady who had been teaching it was in sight of retirement but wanted the class to continue. Knowing I had a teaching qualification, she asked me to take it on, so I also became stepmother to TASCAL, the Scottish Country Dancing class. Many years later, all the stepchildren, plus the son I added to the family, are married with families of their own, but the class is still dancing on.

I'm not sure how I came to contact RPH, but I remember

my audition/pronunciation test with Philip French as it included Natasha Stott Despoja, who was in the news at the time.

It is sometimes hard to remain impassive, for example when Jane McGrath lost her battle with cancer, or when something particularly revolting or ridiculous is reported. It is fun to do readings where expression is permitted. I've made many friends around the studio and, as far as I know, listeners have not so far asked for a translator or interpreter when I read.



Melita Phillips—Tuesdays 10:00 a.m. - 3:30 p.m.

FOCUS ON TUESDAY READER JUDE NEEDHAM

After suffering Bell's palsy two years ago, it was brought home to me just how precious our eyesight is. So when I attended an Open Day at Radio 7RPH during Seniors' Week, I immediately signed up! I've been reading the Mercury with Giles Hugo on Melita

Phillips' programme ever since. (If you listen carefully you will still detect a Pommie accent even though I've lived in Australia for 40 years!) Training in preparation of the *Australian* and the *Mercury* newspapers followed, and I've been doing this for about 18 months.

On Tuesday afternoons, after leaving the radio station, I drive to Leslie Vale where I help out with adult Riding for the Disabled which is

also a worthwhile activity and incorporates my love of horses!

I work three days a week as a medical secretary for a private pathology group. For relaxation, I love to read, attend theatre and films, travel and be outdoors with the animals! My husband, David, and I enjoy our lifestyle at Mountain River with our dog, horses and chooks. The whole household (human and animal) is either past, or rapidly approaching, retirement age so we're getting ready for what the ad-men call the 'next phase' of our lives.

I have met some really great people at 7RPH, and love the 'working' atmosphere. I'm so appreciative of being able to participate in such a worthwhile venture and long may it continue!

Thoughts of an early morning mother

You say you want to marry him,
That he's the only one,
But let me ask about your thoughts
Before the deed is done.

You say he doesn't drink too much
Just one or two, no more,
But did I hear that more than once
He fell down on the floor.

Has he ever hurt you
In a nasty hurtful way?
And you forgave him, blamed yourself
In a self-effacing way?

He's very proud of his abs and pecs,
I've noticed how he poses,
But imagine how your kids would look
Being stuck with one of those noses.

His mother's very close to him,
I've seen her primp and glow,
But would it be just possible
She wouldn't let him go?

I've noticed that he's proud as Punch
When dollies look his way,

But, when the chaps admire your looks,
Well then, there's hell to pay.

I wouldn't want to break your heart
By treading on your dreams,
But give yourself a bit more time.
It's not quite what it seems.

Why paint yourself to look a tart?
Why sink to join the crowd?
Act like a lady, you'll soon find
The boy who'll make you proud.

It's likely you would pay quite dear
If you fail to note the flaws,
So love yourself a whole lot more
And you'll open many doors.

*Wendy Worsely
(Tuesday reader)*

