

Rph)))

PRINT · RADIO · TASMANIA · INC  
turning print into sound

## CLIPPINGS



Do YOU have cupboards, or even a garage or shed, full of those once-treasured items you no longer use???

Well, WE could use them!

RPH is holding its third mega garage-sale, and we would really appreciate any items you could spare — whether clothes, kitchen items, furniture, books.....

And we would be happy to try and arrange pickup nearer the time — the garage sale is being held on Saturday 17 March 2012, in the Civic Club Car-park, from 9 – 12 noon.

You can leave a message at the station for either Belinda Kendall-White or Katie Holness and we will be in touch to arrange collection if at all possible!

Editor: Belinda Kendall-White  
Layout: Peter Johnston

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## From the manager's desk

Tasmania's Deputy Premier, Brian Green MHA, recently made a submission to the Premier's Discretionary Fund for assistance to purchase the final pieces of equipment we need to establish our new translator service in Devonport.

Unfortunately the approach was unsuccessful.

In order that the project does not linger for month after month waiting on the hope of a successful grant application somewhere, the Management Committee at the February meeting committed funds from the station's Capital Replacement Fund to purchase the remaining equipment to bring Devonport on line in about six weeks or so.

Setting priorities for the use of our reserve funds and any surplus funds which may be added to the fund, plus any bequests, is among the tasks your Committee decides. In the

near future, the large Soundcraft control panels in Studios Two and Three, now twenty years old and slowly having more problems more often, will need to be replaced... at an appropriate cost of \$12,000 each.

As everyone is well aware, I leave the Manager's position at the end of June, so the new appointee and the Committee will be looking at not only the studio equipment situation, but hopefully starting the ball rolling on a further translator extension at Burnie, to service the other portion of the north west coast not reached by the Devonport service.

This may be my last contribution to this newsletter so to each and everyone of you, sincere thanks for your positive contributions and friendship over my ten years at RPH.

*Philip French*

## Training update

At the time of writing this, four new volunteers have been training to be presenters and producers at the station. Presenters and producers are essential to the operation of our radio station and are always needed. The presenter is the volunteer who controls what listeners hear when they have their radio tuned to the station and has skills in operating the console, MD players, CD players, the computer system and working with other volunteers (readers) to make sure a good program goes on air.

A producer is a volunteer who has training in using the console and computer system, so that they can record others who read articles that form their program.

If you enjoy working with others, both of these jobs may suit you. Or are at least worth a try....

Please let me or Philip know, and we can arrange some training for you...

*Mel Lee*

# A media career

In 1960, (at age 13) listening to radio at night with headphones in bed, little did I realise that this medium, along with television only four years old then in Australia, (and yet to come to Tasmania) would provide me with a living and career for almost 50 years!

During my secondary school years at Brooks High in Launceston being involved with the technical officers and providing the 1000 students with public address systems for assemblies, sport-days, dances, setting and screening movies (16mm) and recording (reel to reel tapes!), ABC educational programmes for Years 7 – 10, set up a huge interest in technical equipment. In my third and fourth years, I also assisted with a 'Teaching on television' experiment at our school! I helped with the camera-work, microphones and switching in the 'live studio' in the science lab. The programmes went out around the school (via cables) to TV sets in classrooms.

I was not an 'academic' so, at 16, decided to leave school and get a job and not do matric or university.



In 1963, Radio 7LA (Launceston) took a chance on me (with great references from the school) and started me as a 'panel operator'. This position involved playing 'to air' all serials, commercials, news and any other pre-recorded material. Soon I was also involved in recording production, then, started announcing — filling the breakfast shift role during my fifth year at the station.

Television (TNT9) started in Launceston in 1962 and one of my best mates was working there. In 1968, I applied for a vacancy as Children's Show host and was successful!



After five years with 7LA, I then had five years with TNT9 — but in the end decided I needed professional training to become a better TV news-reader and all-round radio announcer. I applied to the ABC in Hobart for an announcing (radio and TV) vacancy and was again successful. Then I went 'free-lance' — as a weekend and fill-in TV news-reader with TASTV (now WIN), also doing news journalist work and outside



# – the Philip you may NOT know!



voice-over work for commercials, phone-ads and documentaries, and lots of award ceremonies as master of ceremonies or compere!

During these years (1978 – 1984) I married, and we started a family. At the same time, we purchased an audio-visual state franchise. The business became highly successful with every conference and convention facility across the state contracting our services — until the pilots’ dispute in 1989. Financial hardship and

bankruptcy followed along with other personal bombshells.

To earn a living — as I refused to go on the dole — I drove taxis for eight years to complete my boys’ educational years.

In 2002, RPH Print Radio employed me as manager — so that Brian Evans could finally retire, after 49 years of full-time work.

And now it is my turn! My ten years with the station have been highly rewarding and you



may not have seen the last of me! Perhaps — a story not yet ended!

*Philip French*



## Calling all chefs!

As part of our garage sale in March, there will be a stall selling home made preserves – jams/chutneys, relishes...

If **you** can spare any jars filled with **your** specialties, they would be much appreciated!

You can drop them into the Station the week before the garage-sale, or leave a note for Belinda, Katie or Cath and one of us will arrange collection.

Happy cooking!



### A photographic memory!

As this is our BIG Birthday to celebrate 30 wonderful years of broadcasting, we are organising a HUGE group photo...

So we need as many as possible of our volunteer-team (preferably ALL of you) to attend a session of "takes" on Sunday afternoon, April 22 from 2.00 p.m., at RPH studio. The sandstone building in the background will look great.

The time will just allow for clouds to clear, sun to shine and more smiles to appear!!

Please come and be proud of continuing our public service to those people who 'see' a lot less than we do.

Thanks heaps!

*Cath Lennard*

## We NEED you!

If you are one of the many wonderful RPH volunteers who would like to take on a NEW challenge, our friendly, hard-working team, the Fund-raising and Communication Sub-Committee, would LOVE to hear from you!

Our main tasks include:

**Production of the thrice-yearly newsletter** which is put together by Peter Johnston and printed by the office of Senator Catryna Bilyk. We urgently need an editor, following the much-regretted resignation of Helen Martin who is planning greater things!

**Identification of opportunities and preparation of funding-submissions** to a range of bodies (successes to date have included fuel subsidies for our volunteers and funds to develop the volunteer-recruitment brochure, and the listener-survey).

**Planning, catering for, and conduct of,** a range of social and other activities such as: the 30th anniversary programme, outside broadcasts, the Christmas party, pizza afternoon, Seniors' Week Open Days...

If YOU can spare a couple of hours about every six weeks (usually a Friday morning) to meet and share ideas and planning thoughts, please contact either Katie Holness or Belinda Kendall-White, co-convenors of the group!

# KEEP THESE DATES FREE!

Look for details about each event in the Volunteers' room nearer the actual date.



### Update your RPH Print Radio social calendar

Date	Time	Event
Saturday March 17	9:00 a.m. – 12:00 noon	The now famous RPH Garage Sale and St Patrick's Day
Sunday April 22	2:00 p.m. – 3.00 p.m.	30th anniversary photo shoot, RPH building
Tuesday June 26		RPH turns 30, celebrating with an outside broadcast, venue to be advised
Wednesday June 27	6:00 – 7.00 p.m.	Reception at Government House. Invitations will be going out in May
Friday June 29	5:00 – 7:00 p.m.	Farewell party for Philip French, The Civic Club