

Rph)))

PRINT · RADIO · TASMANIA · INC
turning print into sound

CLIPPINGS

From the manager's desk

Hello again, and a particularly warm welcome to those who have joined us since the last newsletter. I know you'll find your time with RPH Print Radio to be a warm, enjoyable and rewarding experience.

We continue to go from strength to strength, with more and more of our members and volunteers becoming involved in different ways than would normally be expected. A big 'thank you', on behalf of all of us, to Penny Gaunson. For those of you who don't know, Penny joined 'Freezin' for a Reason' to raise money for RPH Print Radio, and raised in excess of \$1600! Congratulations, and thank you for your great effort! I know that if you do it again next year, more of our volunteers will join you.

We recently mailed out letters to doctors, ophthalmologists and service clubs, and already have received several very welcome donations. Every little bit helps, and we appreciate it greatly. Thanks to the Lions Clubs of King's Meadows and Kingborough for their donations, and to the Apex Club of Kingston.

Microphones off!

When on air, the only microphones that should be on, are the ones into which someone is currently speaking. It has come to my attention that several presenters have been leaving microphones on when they're not directly addressed. This is

severely discouraged, as it leads to potentially dangerous and tricky situations. There was recently an incident at Channel 10 in Brisbane where a presenter was sacked for comments she inadvertently made when a microphone, which should have been off, wasn't! It is courteous to the readers, and the listeners, to turn microphones off when they are not being used. This gives the readers a chance to shift papers, shift themselves, have a bit of a stretch and powder their noses without the listeners hearing every move they make! It also means that heavy



breathing, paper rustling and other extraneous noises are not carried to microphones, distracting the listeners. And it gives the reader who is valiantly attempting to provide his/her contribution the chance to be heard! So please remember, *turn off microphones* unless it is

unavoidable. All readers now give the appropriate 'out-cues', that is to say, 'That article was by ...', so you should have plenty of warning when one reader is about to finish and another about to start. The only time when both readers' microphones should be on is if the presenter has to leave the studio, which of course should only be done if there is an urgent problem or concern. If you have any questions or concerns about this, or any other issue of technique etc., please come and see either me or Mel. And here I'll just drop in a reminder that all reader and presenter positions should now have headphones, so by wearing them you can get a very good idea of how you sound, and how your program is going!

Break a leg!

Our thoughts at the moment are with Paul Morris, who is in the midst of a long and protracted recovery from a broken femur. I've never broken anything in my life, but I am reliably informed that the femur is the most painful and annoying bone in the body to break. Paul is currently laid up and will soon be in the rehab hospital for a while, so please keep him in your thoughts over the next few months.

Programmes

We are about to lose a couple of our long-running programs owing to illness and death in other states! Music-room, which can currently be heard on Tuesday afternoons is coming to an end. So, once again, if you have any programs

Continues on page 2

Presidential Ponderings



I can't believe it's November. By the time you read this, it will be. I have long had the notion that time speeds up at this time of year and we find ourselves hurtling down a time-space sink-hole towards Christmas and then, spare me days, New Year.

I am pleased to report that the station has come through the 'great winter exodus' pretty

much unscathed and have to admit that I was almost part of it, spending a bit over three weeks in September in Japan. I had the opportunity to experience 7RPH's 'global coverage' while away, tuning in my Android tablet one morning and hearing Vaughn doing a rundown of the day's programs before introducing readings from the *Australian*, 8000 km away in Japan.

I'd like to wish all 7RPH volunteers and members a very pleasant festive season and hope to maybe catch up with you at the Christmas party, otherwise around the station sometime soon. Also my best wishes for the New Year and many happy air-shifts in 2014.

Ron Andersen

Continued from page 1

which you consider would be useful or interesting to our listeners, please see me and we'll discuss it.

Training and Advancement

We are planning an advanced training for presenters and producers, so if you're interested in learning some advanced presentation and production techniques, please see Mel or me, and we'll put you on the list. This course is particularly encouraged for those who have not had updates in training in the past two years or so. We're not completely sure when it will happen, but probably some time in the first half of next year.

Well, that's it for now, so take care all, and once again, congratulations on your hard work!

Vaughn Bennison

Rostering and volunteer news

It has been a challenging few months. I decided to produce a three-month instead of six month roster for weekend duties, and immediately upon publication I had to pick up my red pen and change things. Oh dear, oh dear! We were very sorry indeed to have crucial volunteers suffer serious health problems. In particular, Sylvia Watkins has been unable to return to the microphone. I am sure that many listeners miss her as we do. We hope that the New Year will bring her better tidings. Fortunately, there was a fruitful sharing of general news at the AGM, so attendees were put in the picture regarding volunteer availability and as a result people put their names down for increased duties, for which I am very grateful.

We reluctantly farewelled Mary Davis, who has moved to the Blue Mountains to be nearer her family. Mary wanted absolutely no fuss about her departure, but we are thinking of her, especially at this time of bushfires.

Some of our roaming travellers have returned, with another one or two coming back shortly. We are always pleased when we hear happy reports of a great trip when everything went well.

We have had an influx of people wishing to join our ranks, and we have been busy running orientation programs. Expect to hear some new voices on air, and soon a new face or two behind the console. There's a handbook for new volunteers, so if you do not have one, please let management know.

Thank you to everyone who took heed of our notice to be very careful with glasses of water in studios. We have heard a few stories lately of ruined equipment at other radio stations and we had a close call ourselves. Extreme care must be taken with mugs of coffee and tea also, of course.

I will shortly be preparing the rosters for pre-recorded programs: *From Far and Wide*, *Sunday Feature* and *Mercury Features*. I need to know if you are content to be on the list, whether you want to change in some way, or whether someone wants to be included in the roster. If I do not hear anything, I will presume that everyone is happy with things the way they are.

Thank you to you all for co-operating with Mel, Vaughn, and me with good humour and a smile.

Margaret Gibbs
Volunteer Co-ordinator

Thursdays on RPH

Thursdays at the 7RPH station begin when the two Keiths - Keith Graver and Keith Bailey - pick up their scissors and open the newspapers to select articles for the day's readings. (While the two Keiths were away during the winter, wonderful assistance was given by Nanette Jaksic and Regina Share.)

Ron Andersen, presenter of the *Australian* and reader Lyn Muir open the microphones at 8.30am. and read articles from the national news. Then, at 10.00, it's time for the Tasmanian papers. Ron goes straight upstairs to Studio 3 to act as presenter there, and Keith Graver and Merlene Abbott join him as readers. Meanwhile, in Studio 2, the presenter is Bronwyn Fuller, working with readers Susie Torok and Keith Bailey.

Ron Andersen spends the whole day in the studio, recording *Travelling*, *Totally Tasmanian* and *The Columnists* and is joined by Debbie LeGrande. Merlene Abbott stays on after her stint in Studio 2 to record *Stage Whispers* and *Northern Features*, the latter with Giles Hugo.

This issue of *Clippings* is printed with the support of Senator Catryna Bilyk.

Editor: Gill McLean

Layout: Peter Johnston

MUSICALLY SPEAKING

Hello all! My name is Vincent Henderson. You may know me as the person who sits at the audio editing desk in the main office on Tuesdays and Wednesdays, when I download, edit and time the program audio files that go to air on a daily basis.

At the beginning of this year, we decided to produce (locally) a program called *Musically Speaking*. It goes to air every Sunday at 9.30pm and is repeated again later in another time slot. It's a one-hour show that features music and an explanation of its content. For example, I recently did a program that featured Mark Knopfler's foray into music screenplays. It contained clips from the movies he was involved in, together with an explanation of how the music worked in the context of the films.

Musically Speaking is a great program, but we desperately need help in producing new shows. So... are you able to help? If you have a favourite

Lia Le Grove does the Thursday afternoon presenting, which includes an hour reading *Afternoon Extra*. Until recently, this was Maureen Rudge's spot, but unfortunately, she has had a long bout of illness affecting mobility and Lia is now the regular presenter.

A relatively new volunteer, Chris Viney, is also at 7RPH on Thursdays. He is now a regular contributor to *Travelling*, *Mercury Features*, *Sunday Features* and *From Far and Wide*.

Then, during the late afternoon and early evening, the presenter is Jon Chasemore, who also records *On the Road*.

Gill McLean



RPH's little helpers at the Hobart Christmas Pageant: Bronwyn Fuller, and Daphne Toombs

musical composer, solo or band artist, then this is your opportunity to share them with 7RPH listeners.

Recording of the show is simple. For those with access to home recording on a PC or laptop, we can provide a bio of the artist, a song list and a method of putting it all together. We even have a top-quality microphone that you can use at home and we can provide (*free*) recording software. Or you can record the bio of the artist or band at the studio.

So, put on your thinking cap and join us at *Musically Speaking*. It's a great program and your support will be hugely appreciated!

Contact Vaughn, Melvin or me if you'd like to know more.

Vincent Henderson
Volunteer Production Assistant

FOCUS ON THURSDAY PRESENTER BRONWYN FULLER

I have been volunteering at RPH for about 18 months. I retired from the Education Department in 2010 after teaching Japanese and English as an Additional Language (EAL) for 35 years. After my 'retirement' I spent a year at Fahan and I am still doing a bit of relief teaching work. I have set the pre-tertiary Japanese and EAL exams this year so if you hear anyone complaining about them, you will know who to blame!

I grew up in Deloraine and Devonport. I wanted to become a language teacher and my French teacher advised me to study an Asian language, so I headed off to ANU in Canberra because they didn't have a Japanese course at UTAS at the time. After graduating, I studied at Hiroshima University for two years, which was a fabulous experience and where I must say I spent more time playing than studying. On returning to Tasmania, I was lucky enough to be posted to Rosny College where I remained my entire teaching career. At first I was teaching in a number of other schools as well and I have also taught at Drysdale House and run courses at the Grand Chancellor Hotel.

There are four people in my family - my husband Darryl, my daughter Jessica, my son Michael and me. Darryl is a maths teacher and, like a number of RPH volunteers, he is a very good bridge player. He is also an extreme athlete. Jess is heading home from a nine-month stint in Europe right now and will be working in Parks and Wildlife over the summer. Mike is just completing his fourth year of an Accounting/Law degree.

My hobbies include quilting (I'm not nearly as good as Merlene), gardening, playing bridge and mah-jong, swimming, reading (I'm a member of two book clubs), going to the gym and studying French. I am currently working in the garden to make it look as good as possible for my mother's 90th birthday party on November 30 and I SHOULD be studying for my uni French exam.

I really enjoy working at RPH and I look forward to the day when I present an entire program without making a mistake!

Bronwyn Fuller

FOCUS ON THURSDAY READER LYN MUIR

Like many RPH volunteers, I am retired and enjoying a busy and active lifestyle.

Before retirement, I taught Literature, English and Computing at college level - being of small stature, I soon learnt that it was better if those young men who towered over me sat down before I growled at them! Sharing my love of reading with Literature students was a joy, so in early retirement I recorded books for Hear a Book. Recording was onto cassette tape and making edits an absolute pain. The Hear a Book newsletter was appropriately called Clicks! When all recording was transferred to Melbourne studios, volunteering with RPH seemed an obvious thing to do, and I have been reading with RPH since 2007. The first on-air sessions were nerve-racking - those finance figures which would not easily translate into words and the article on *prostate* cancer! Nowadays, I read the *Australian* on Thursday mornings and record books and other material at home, including contributions for *In Box*.

Another volunteer role I have is with Guiding and Scouting. I have been a Guide Leader or member of Guides Tasmania for nearly thirty years, and nowadays my major contribution is to the organisation of the Scout Guide Regatta, a wonderful annual event held over the March long weekend when over 1000 Scouts, Guides, parents and leaders from around Tasmania meet for three fun-filled and active days.

Hubby and I have had some wonderful overseas trips in the past few years, and we are also experiencing the delight that comes with being grandparents.



Lyn Muir

FOCUS ON THURSDAY READER LIA LE GROVE

Isn't life ironic? Upon leaving college in Wellington, NZ, at the tender age of almost 18, I wanted to be a radio announcer on Radio 2ZB. It was not to be, even though I had recently won a DJ competition on that station. Apparently females had to be 21 (in case they were in the building on their own after normal business hours). So instead, I completed a secretarial course at Wellington Polytechnic and so commenced my professional life.

I was born in the Netherlands and when I was nearly six, I emigrated to New Zealand with my brother and parents via ship. It took 31 days and I was seasick each and every day. Arriving in Wellington on a Thursday, I went to school on the following Monday. By this time I could manage to say 'yes' and 'no' in English. I never felt that I could not communicate, but I took elocution lessons for many years to perfect my English pronunciation. I still speak Dutch and have relatives in Holland.

I met my husband when I started work, and we have two children and three grandchildren, with



another one due around Christmas time this year. I stayed at home with the children and did not return to the workforce until they were 10 and 9 (and then only part-time).

In 1990 (the year Collingwood won the flag) we moved to Melbourne and our family still lives there. It was Philip and I who left home (forcing the kids to go

flatting) when we moved to Hobart for his job in 1999, supposedly for a two-year stint. After 14 years we are still here and loving it. Our quality of life was so enjoyable that when the time came to move back to the mainland, we opted to remain. Living in Salamanca gives us a great lifestyle. We are able to walk everywhere around town, have lots of restaurants on our doorstep and of course there's Salamanca Market, where I go first thing every Saturday to buy fresh veg and fruit. Our family

enjoys a great love of sport - I played netball and tennis until well into my forties and Philip and I have always been keen on bush walking, or 'tramping' as one calls it in NZ. There are so many places to go and experience, especially now that we no longer have paid employment.

It was through bushwalking that I got talking to Margaret in March this year. The rest, as they say, is history. I made an initial visit to the RPH studio. Shortly after that I had my audition, and the next thing was I found myself actually reading the newspapers on the radio. Before long I began presenting the 12.30 to 3.30pm slot on a Thursday afternoon. I was really nervous at first, but feel reasonably confident now, especially with the training I received and with help and tips from other volunteers. Afternoon Extra is great, as I am able to cover my favourite topics of bushwalking, cooking and wine. I also present in both Studio 2 and 3 when required, pre-record material for other programs and look forward to the day I can record myself. Then perhaps I might tackle recording a book! I really enjoy volunteering at RPH. Everyone I have met is very friendly and helpful. It's a great place to volunteer and it's all within walking distance of home!

Lia Le Grove

Who'd 'a thought?

Almost 20 years ago, I was winding down to retirement by working four days a week and taking Fridays off. In order to prevent the family getting the idea that this left a day for washing, cleaning, baking and groceries, I was looking for a Friday interest! I started helping with Meals-on-Wheels and the driver's radio was tuned to RPH. Each Friday I heard the remarkable voice of Elizabeth Cloudsdale and after a few weeks I thought, 'I'd like to do that!'

I recalled that some years previously I'd visited the RPH studio in a work-related capacity and I remembered the name Jan Miller. I set off for New Town to find the studio. No Luck! Then one Sunday, my husband John said, 'I met a bloke who does that radio thing. He's called Brian Bouchard. He's a bowler and I've been trying to give him these new Regs. Come with me and I'll introduce you.' Now, I reckon it was a set-up. Continues on page 8

FOCUS ON THURSDAY READER KEITH GRAVER

I am a retired pharmacist.

I was born in Queenstown prior to the Second World War. We moved to Hobart in 1941 and I have lived here ever since.

I was educated at Albuera Street Primary School (in the original building which now contains very expensive apartments) and Hobart High School (now an undertaker's establishment) matriculating in 1954. I graduated as a pharmacist in 1959. I married Shirley (also a pharmacist) in 1961 and we are still happily proceeding through life together. We have resided in the Howrah/Tranmere area for our entire married life. We have three children who respectively practise as a marine surveyor, a civil engineer and a chartered accountant. We have seven grandchildren.

We purchased our own business in 1965 and operated it for thirty years. I recently retired from the Board of The Freemasons' Homes of

Southern Tasmania after a stint of 15 years, the last five as Chairman.

I have worked as a volunteer at RPH for several years, (not sure how many) and occupy myself on Thursday mornings preparing three newspapers and then reading to the Northern Tasmanian audience.

Shirley and I play bridge together (not very successfully) and we are travelling when possible in an endeavour to cross things off our bucket list. We also have a long-standing but very small interest in horse racing, usually unsuccessful, although we did have a bit of luck this year.

Keith Graver

End of Year Celebration

You are invited to start the festive season at the 7RPH Party on Sunday, 15 December 2013 between 2.00 and 5.00

At The Civic Club 134 Davey Street (next door to the studio)

FOCUS ON THURSDAY READER DEBBIE LEGRANDE

Hi everyone,

I'm Debbie Legrande. You may know me as the other half of *Totally Tasmanian*, and *The Columnists*, which I record, with Ron Andersen every Thursday afternoon.

The Columnists is a program dedicated to Tasmanian writers who publish in Tassie newspapers. No imported columnists allowed!

These are sourced from *The Mercury* and *Examiner* newspapers. *The Columnists* is more your politically based program, whereas, our other offering, *Totally Tasmanian*, is a more generalised look at Tasmania, its wonderful towns, interesting characters & some amazing stories.

I joined Ron on *Totally Tasmanian*, when Anne Keller, who was my predecessor, decided to leave the program. This show, also, is devoted to Tasmanian articles sourced from various Tassie publications, features from local newspapers and the like. It's very enjoyable to read about the people and places that make Tasmania what it is today.

Ron and I always try to include a variety of articles, so the listeners will get to know about Tasmania, be it in the depths of history or present day.

I think that just about covers my Thursday duties. If you want to hear more from *The Columnists* and *Totally Tasmanian*, pick up our Program Guide, check the times and tune in.

Debbie Le Grande



Ron Andersen, Tam and David Bloomfield at the Pageant

FOCUS ON THURSDAY READER CHRIS VINEY

Writers rarely get the opportunity to read their own work aloud — so being a volunteer reader at RPH has been great fun. Of course I read other people's words in *Australian Voices* and *Sunday Features*, but Ron Andersen's *Travelling* program has given me the chance to drop in some of my own travel stories, too.

Those stories have come from my career as a freelance writer, which is how I've earned a living for the past 30 years or so. My freelance work covers a pretty wide scope — not fiction or (hardly ever) poetry, but rather fee-based writing on commercial, corporate, interpretation, outdoor, travel, environment and science-related themes.

It's a job of great variety, in which you gain a dangerously small amount of knowledge about a very broad range of subjects.

For the last six years I've also edited the RACT magazine *Journeys*. This is a 'peaks and troughs' task that varies from the frantic rush to meet deadlines as printing day approaches; to a more relaxed pace for the week or two after the magazines have been distributed.

As well as the RACT work, I've maintained my freelance business, working for clients to write everything from three-line press ads to interpretation material such as the Battery Point Sculpture Trail or the information inside the new Mawson's Huts replica on the Hobart waterfront.

How did I come to 7RPH? The RACT has a volunteering program, in which all staff give one work-day a year of their time to volunteer for an organisation of their choice. I chose RPH, and the 'one day a year' quickly stretched out well beyond eight hours — but I'm not counting because I'm enjoying it so much.

As well as my editing and writing commitments, I help my wife Judith to manage and service our accommodation property, the Bruny Island Weekender, at Dennes Point; and I assist her in her role as the REMAX real estate agent on Bruny. So the weekend might find me changing sheets, pushing a vacuum cleaner and cleaning the bathroom... and guess who writes all of Jude's real estate copy?

I used to think that as you got older, you were supposed to work less, not more. As I approach the age of 64 in December this year, I know it hasn't worked that way for me! But Jude and I also have a rustic shack in a remote spot on South Bruny. We usually spend a couple of nights a week down there — it's the place where we try (but don't always succeed) to escape from jobs of all description, except of course for splitting firewood, paddling our kayaks, growing garlic, beachcombing, snorkelling for abalone and lazing in the outdoor bath. It's a tough life down there!



Chris Viney

From the Dress Circle

In 1956, Radio 3KZ Melbourne broadcast from within the walls of the historic Princess Theatre in Exhibition Street. The studios were situated in a tiny area above the stage. This meant that a trip to the toilet involved putting a suitably lengthy record on the turntable to allow time to negotiate the ladder down to the

stage and then sprint to the foyer.

One night, a Junior Announcer named Bert Newton was given the midnight to dawn graveyard shift. Bert miscalculated the time required to make a necessary dash. He clambered back up the ladder and rushed into the studio,

expecting to hear the dreaded clicks and static that marked the end of a record, going out live to air. To his astonishment he found someone — or something — had replaced the turntable needle at the start of the 78rpm record.

Who replaced the needle? Bert swears he was the only person in the building at the time. For the rest of his time presenting the overnight program he felt a

Continues on page 8

FROM THE DRESS CIRCLE

Continued from page 7

presence alongside him in the studio, but could he trust it to step in again, should the need arise? Just to be on the safe side, he carried a bucket up to the studios each night.

So who could the mysterious presence have been?

The Princess Theatre was built in 1854. On the 3rd of March 1888, the Italian-born English actor, Frederick Federici, was playing Mephistopheles in Gounod's opera Faust. While making his final exit, which involved being lowered through the stage floor to the basement below, Federici died suddenly of a heart attack. The show continued and the cast and audience were unaware of anything untoward until the curtain call, when Federici failed to take his bow.

On numerous occasions since, Frederick Federici has been seen at the theatre, always immaculately attired in evening dress. In the early 1970s, a television documentary was produced by the Kennedy Miller production house. A photograph taken during filming revealed an ashen-faced, partly transparent figure watching proceedings from the dress circle. No one on the set saw the figure that day. Only the photograph revealed the 'ghost'.

In recent years, the Princess Theatre has been returned to her former glory and continues to host great stage productions. To this day, a third-row seat in the dress circle is kept vacant for Federici on opening nights and he continues to put in the occasional appearance. It is said that if he shows up during a dress rehearsal you are ensured of a lengthy season.

As for Radio 3KZ, it moved on and is now Gold FM, allowing Radio 3RPH to occupy the old 3KZ spot on the AM band.

Meanwhile, over in St Kilda, the best the Palais Theatre can offer is a naughty poltergeist who steals boxes of scorched almonds and consumes them in the now disused projection room, where the cleaning staff have found many years' worth of wrappers. When I was there, my monthly candy bar stocktake was without fail spot-on, with the inevitable exception of around 60 boxes of scorched almonds. I wonder if our very own Theatre Royal has any ghosts within its historic walls?

Paul Morris

WHO'D 'A THOUGHT?

Continued from page 5

See what you think.

We didn't head for the bowls club, or to New Town. No, we pulled into 136 Davey Street, which I assumed was Brian Bouchard's house. I heard music and a man coming downstairs to let us in. He ushered us upstairs ('Must be a flat', I thought) and put his finger to his mouth, 'Shh! Shh!' He sat himself down at a control desk and said, 'I believe you'd like to try your voice out for radio? Well, when this music stops, I'll introduce you and see how you go reading this article.'

WHAT????? No time to ask if it was live!!!!

I did my very best (just in case) and managed without a stumble — and honestly folks, I quite enjoyed it.

'I can always edit you out', Brian said, belatedly. 'Switch on on Tuesday about eight o'clock and see.' And then, 'You're not a Tasmanian are you?'

Two whole days to wait! Had I made an idiot of myself? Had tension made me sound posh? Or had my Yorkshire accent got broader and thicker as I went on? Well, I wouldn't tell anybody about it till after Tuesday!

My family invited us over... with kids and dogs, beers and chips and they plonked me in front of a radio that had mysteriously appeared in the shed, 'to listen to something special'... oh, No!

To tell the truth they were lost in admiration, except for the two-year-old who went up to the radio and kissed it saying, 'Time for night-nights, Grandma!'

But I was hooked. I signed up straight away and when a Friday morning spot came up I was 'chuffed into little mint balls'. That fixed Fridays and as it turned out that fixed it for umpteen years.

Stay tuned.

Sylvia Watkins

Event Management

Do you have a bit of extra time to spare? The Events & Promotions sub-committee plans and organises events on behalf of 7RPH, including promotions, social activities, visits to the studio and fundraising.

Can you help to come up with ideas and then turn them into successful events?

Let Vaughn know if you'd like to join – we'll be delighted to see you.